

Music for Strings

Peter Martin

Monday's Child

Seven duets for young string players



mm

Mainstream Music

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Music for Strings

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Seven duets for two violins



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Seven duets for two violins by Peter Martin

1 - Monday's Child

Prettily ♩ = 90

Violin A *mf*

Violin B *mf*

7

A

B

rit.

13

A

B

mf

mf

18

1.

2.

rall.

2 - Tuesday's Child

Gracefully ♩ = 110

Violin A *mf*

Violin B *mf*

A *f* *mf*

B *f* *mf*

A *mp* *mf*

B *mp* *mf*

A *f* *rall.*

B *f*

3 - Wednesday's Child

Woefully ♩ = 80

Violin A *mp*

Violin B *mp*

9 *mf* *rit.* *A tempo* *mp*

15 *rall.*

4 - Thursday's Child

Hurriedly ♩ = 120

Violin A *mf* *f*

Violin B *mf* *f*

9 *mf* *f*

17 *mf* *f* *rall.* *ff*

5 - Friday's Child

Tenderly ♩ = 80

Violin A *mf* *mp*

Violin B *mf* *mp*

10 *rit.*

A

B

17 **A tempo** *mf* *rall.*

A

B

6 - Saturday's Child

Busily ♩ = 120

Violin A *f* *mf* *f*

Violin B *f* *mf* *f*

8 *f* *mf* *f*

A

B

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1 - Monday's Child

Prettily ♩ = 90

Viola A

mf

Viola B

mf

Musical notation for measures 1-6. The score is for two violas, A and B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Prettily' with a quarter note equal to 90 beats per minute. Both parts start with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes.

7

A

rit.

B

Musical notation for measures 7-12. Measure 7 is marked with a fermata. A repeat sign is present at the start of measure 8. The tempo is marked 'rit.' (ritardando). The music continues with eighth and quarter notes.

13

A

mf

B

mf

Musical notation for measures 13-17. The tempo is marked 'A tempo'. Both parts start with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

18

1.

2.

rall.

Musical notation for measures 18-22. The first ending (1.) spans measures 18-21. The second ending (2.) spans measures 21-22 and is marked 'rall.' (ritardando). The music concludes with a fermata on the final note of each part.

2 - Tuesday's Child

Gracefully ♩ = 110

Viola A *mf*

Viola B *mf*

9 *f*

A *mf*

B *f* *mf*

18

A *mp* *mf*

B *mp* *mf*

25 *f* *rall.*

A *f*

B *f*

3 - Wednesday's Child

Woefully ♩ = 80

Viola A *mp*

Viola B *mp*

9 *mf* *rit.* *A tempo* *mp*

15 *rall.*

4 - Thursday's Child

Hurriedly ♩ = 120

Viola A *mf* *f*

Viola B *mf* *f*

9 *mf* *f*

17 *mf* *f* *rall.* *ff*

5 - Friday's Child

Tenderly ♩ = 80

Viola A *mf* *mp*

Viola B *mf* *mp*

10 rit.

A

B

17 A tempo

A *mf* rall.

B *mf*

6 - Saturday's Child

Busily ♩ = 120

Viola A *f* *mf* *f*

Viola B *f* *mf* *f*

8

A *f* *mf* *f*

B *f* *mf* *f*

14 **Fine**

A *f* *mf* *f* *mf* *f*

B *f* *mf* *f* *mf* *f*

21

A *f* *f* *f* *f* *f*

B *f* *f* *f* *f* *f*

27 **D.C. al Fine**

A *mf* *f* *f* *f* *f*

B *mf* *f* *f* *f* *f*

7 - Sunday's Child

Hymn like ♩ = 70

Viola A *mf*

Viola B *mf*

9 **rall.**

A *f* *mf* *mf*

B *f* *mf* *mf*

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Seven duets for two cellos



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1 - Monday's Child

Prettily ♩ = 90

Cello A *mf*

Cello B *mf*

Musical notation for measures 1-6. Cello A part: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts on G2, moving up stepwise to D3, then has a half rest, followed by a quarter note G3, and continues with eighth notes. Cello B part: Bass clef, same key signature and time signature. The accompaniment consists of a steady eighth-note pattern starting on C2, moving up stepwise to G2.

7

A

B

rit.

Musical notation for measures 7-12. Measure 7 is the start of a first ending. Cello A part: Bass clef, key signature of two sharps, 3/4 time signature. The melody continues from measure 6. Cello B part: Bass clef, key signature of two sharps, 3/4 time signature. The accompaniment continues. A *rit.* (ritardando) marking is placed above the staff. The first ending ends with a repeat sign and a fermata over the final note.

13

A

B

mf

mf

Musical notation for measures 13-17. Cello A part: Bass clef, key signature of two sharps, 3/4 time signature. The melody continues. Cello B part: Bass clef, key signature of two sharps, 3/4 time signature. The accompaniment continues. A *mf* (mezzo-forte) marking is placed below the staff.

18

1.

2. *rall.*

A

B

Musical notation for measures 18-22. Measure 18 is the start of a first ending. Cello A part: Bass clef, key signature of two sharps, 3/4 time signature. The melody continues. Cello B part: Bass clef, key signature of two sharps, 3/4 time signature. The accompaniment continues. A first ending bracket spans measures 18-21. The first ending (1.) ends with a repeat sign and a fermata. The second ending (2.) is marked *rall.* (rallentando) and ends with a fermata.

2 - Tuesday's Child

Gracefully ♩ = 110

Cello A *mf*

Cello B *mf*

A *f*

B *f*

mf

A *mp* *mf*

B *mp* *mf*

A *f*

B *f*

rall.

3 - Wednesday's Child

Woefully ♩ = 80

Cello A *mp*

Cello B *mp*

mf

10 **rit.** **A tempo**

A *mp*

B *mp*

15 **rall.**

A

B

4 - Thursday's Child

Hurriedly ♩ = 120

Cello A *mf* *f*

Cello B *mf* *f*

9 *mf* *f*

17 **rall.** *ff*

5 - Friday's Child

Tenderly ♩ = 80

Cello A *mf* *mp*

Cello B *mf* *mp*

10 *rit.*

A

B

17 **A tempo** *rall.*

A *mf*

B *mf*

6 - Saturday's Child

Busily ♩ = 120

Cello A *f* *mf* *f*

Cello B *f* *mf* *f*

8 *f* *mf* *f*

A

B

14 **Fine**

A *mf* *f* *mf*

B *f* *mf*

21

A *f* *f* *f*

B *f* *f*

27 **D.C. al Fine**

A *mf* *f* *f*

B *mf* *f*

7 - Sunday's Child

Hymn like ♩ = 70

Cello A *mf*

Cello B *mf*

9 **rall.**

A *f* *mf*

B *f* *mf*

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Seven duets for violin and viola



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Seven duets for violin and viola

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1 - Monday's Child

Prettily ♩ = 90

Violin *mf*

Viola *mf*

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Prettily' with a quarter note equal to 90 beats per minute. The dynamic is mezzo-forte (mf). The violin part features a melodic line with eighth and quarter notes, while the viola provides a steady accompaniment of quarter notes.

7

rit.

Musical score for measures 7-12. Measure 7 is the start of a new phrase. Measures 8-12 are marked 'rit.' (ritardando), indicating a gradual deceleration. The violin part continues with eighth notes, and the viola accompaniment remains consistent. The piece concludes with a fermata over the final note in measure 12.

13

A tempo

mf

Musical score for measures 13-17. The tempo returns to 'A tempo'. The dynamic remains mezzo-forte (mf). The violin part has a melodic line with some rests, and the viola accompaniment continues with quarter notes. The piece ends with a fermata over the final note in measure 17.

18

1.

2. *rall.*

Musical score for measures 18-22. Measure 18 is the start of a new phrase. Measures 19-21 are the first ending, marked '1.'. Measure 22 is the second ending, marked '2. rall.' (rallentando), indicating a gradual deceleration. The violin part has a melodic line, and the viola accompaniment continues with quarter notes. The piece concludes with a fermata over the final note in measure 22.

2 - Tuesday's Child

Gracefully ♩ = 110

Violin *mf*

Viola *mf*

Musical score for measures 1-8. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Viola part is in bass clef with the same key signature and time signature. Both parts start with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the violin part.

9 *f*

f

mf

mf

Musical score for measures 9-17. The Violin part begins with a forte (*f*) dynamic, which then changes to mezzo-forte (*mf*) at measure 17. The Viola part begins with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at measure 17. The music continues with eighth and quarter notes.

18

mp

mf

mp

mf

Musical score for measures 18-24. The Violin part starts with a mezzo-piano (*mp*) dynamic and changes to mezzo-forte (*mf*) at measure 22. The Viola part starts with a mezzo-piano (*mp*) dynamic and changes to mezzo-forte (*mf*) at measure 22. The music continues with eighth and quarter notes.

25 *f*

f

rall.

Musical score for measures 25-32. The Violin part starts with a forte (*f*) dynamic. The Viola part starts with a forte (*f*) dynamic. The tempo marking *rall.* (rallentando) is placed above the Violin staff at measure 25. The music concludes with a double bar line and repeat signs.

3 - Wednesday's Child

Woefully ♩ = 80

Violin *mp*

Viola *mp*

mf

mf

Musical score for measures 1-8. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Viola part is in bass clef with the same key signature and time signature. Both parts start with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the violin part. A *mf* dynamic marking appears at the end of the section.

10 rit. A tempo

mp mp

15 rall.

4 - Thursday's Child

Hurriedly ♩ = 120

Violin Viola

mf f mf f

9

mf f mf f

17 rall.

mf f ff ff

5 - Friday's Child

Tenderly ♩ = 80

Violin *mf* *mp*

Viola *mf* *mp*

10 rit.

17 A tempo rall.

mf

6 - Saturday's Child

Busily ♩ = 120

Violin *f* *mf* *f*

Viola *f* *mf* *f*

7 *f* *mf* *f*

14 **Fine**

f *mf*

21

f

27 **D.C. al Fine**

mf *f*

7 - Sunday's Child

Hymn like ♩ = 70

Violin

mf

Viola

mf

9

f *mf* **rall.**

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1 - Monday's Child

Prettily ♩ = 90

Violin

Cello

mf

7

rit.

13

A tempo

mf

18

1.

2. rall.

2 - Tuesday's Child

Gracefully ♩ = 110

Violin *mf*

Cello *mf*

Musical notation for measures 1-8 of 'Tuesday's Child'. The score is in 3/4 time with a key signature of one sharp (F#). The Violin part starts with a mezzo-forte (*mf*) dynamic. The Cello part also starts with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the cello and a more melodic line in the violin.

9 *f*

f

mf

mf

Musical notation for measures 9-17 of 'Tuesday's Child'. The Violin part begins with a forte (*f*) dynamic, while the Cello part also starts with a forte (*f*) dynamic. The dynamics shift to mezzo-forte (*mf*) for both instruments in the final measure of this system.

18

mp

mf

mp

mf

Musical notation for measures 18-24 of 'Tuesday's Child'. The Violin part starts with a mezzo-piano (*mp*) dynamic, and the Cello part also starts with a mezzo-piano (*mp*) dynamic. The dynamics shift to mezzo-forte (*mf*) for both instruments in the final measure of this system.

25 *f*

f

rall.

Musical notation for measures 25-32 of 'Tuesday's Child'. The Violin part begins with a forte (*f*) dynamic, and the Cello part also starts with a forte (*f*) dynamic. The tempo marking 'rall.' (rallentando) is placed above the Violin staff. The piece concludes with a double bar line.

3 - Wednesday's Child

Woefully ♩ = 80

Violin *mp*

Cello *mp*

mf

mf

Musical notation for measures 1-8 of 'Wednesday's Child'. The score is in 3/4 time with a key signature of one sharp (F#). The Violin part starts with a mezzo-piano (*mp*) dynamic. The Cello part also starts with a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note accompaniment in the cello and a more melodic line in the violin. The piece concludes with a double bar line.

10 **rit.** **A tempo**

15 **rall.**

4 - Thursday's Child

Hurriedly ♩ = 120

Violin *mf* *f*

Cello *mf* *f*

9 *mf* *f*

17 **rall.** *mf* *f* *ff*

5 - Friday's Child

Tenderly ♩ = 80

Violin *mf* *mp*

Cello *mf* *mp*

10 rit.

17 A tempo rall.

mf

6 - Saturday's Child

Busily ♩ = 120

Violin *f* *mf* *f*

Cello *f* *mf* *f*

7 *f* *mf* *f*

14 **Fine**

f *mf*

21

f

27 **D.C. al Fine**

mf *f*

7 - Sunday's Child

Hymn like ♩ = 70

Violin

Cello

mf

9

f *mf* **rall.**

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1 - Monday's Child

Prettily ♩ = 90

Viola *mf*

Cello *mf*

7

rit.

13

A tempo

Viola *mf*

Cello *mf*

18

1. *rall.* 2.

2 - Tuesday's Child

Gracefully ♩ = 110

Viola *mf*

Cello *mf*

9 *f* *mf*

f *mf*

18 *mp* *mf*

mp *mf*

25 *f* *f* **rall.**

3 - Wednesday's Child

Woefully ♩ = 80

Viola *mp* *mf*

Cello *mp* *mf*

10 rit. A tempo

mp

mp

15 rall.

4 - Thursday's Child

Hurriedly ♩ = 120

Viola

Cello

mf *f*

mf *f*

9

mf *f*

mf *f*

17

mf *f* *ff*

mf *f* *ff*

rall.

5 - Friday's Child

Tenderly ♩ = 80

Viola *mf* *mp*

Cello *mf* *mp*

10 *rit.*

17 **A tempo** *mf* *rall.*

6 - Saturday's Child

Busily ♩ = 120

Viola *f* *mf* *f*

Cello *f* *mf* *f*

8 *f* *mf* *f*

14 Fine

21

27 D.C. al Fine

7 - Sunday's Child

Hymn like ♩ = 70

Viola

Cello

9 rall.